



No 155 February 1966 one shilling

ICA BULLETIN

ICA NOTES

Alberto Giacometti

With the death of Alberto Giacometti we have lost another of the great creative personalities of this century. Thanks to the exhibition at the Tate last summer we are now more familiar with his haunting figures that surround themselves in air and move through the wide busy spaces of our imagination. They are at the same time reminders of our meagre grasp of life and of the dominance of the human presence in a changing world. His main preoccupation throughout all his work, sculpture, drawing and painting, was to penetrate into the nature of reality and it is this desire that constitutes a continuous thread throughout and links the early work in which the fantasies of the subconscious allied him to the surrealists and the post-war period when he decided that there is such mystery in the appearance of things that surround us that he had no need to explore deliberately the more obscure realms of dreams or rather that no division can be made between the dream and reality.

As an artist his work will live but as a man and a friend he is lost to us. His unique and passionate way of living, the astonishing originality of his conversation and his gaunt and dishevelled appearance, often heavily powdered with the plaster with which he had been working all night, made him a rare and very loveable friend. The ICA have more than once been grateful to him for his generosity. The portraits of Peter Watson, one of our founders and benefactors, were given to the Institute by him as a sign of his great affection for Peter and because he wished to be intimately associated with us and prove his enthusiasm for our activities.

ROLAND PENROSE

The Anonima Group

The three members of the group, Ernst Benkert, Francis Hewitt and Edwin Mieczkowski, began meeting on an informal basis in 1959 to exchange ideas and to plan work. From the beginning the importance of rejecting informalism or Abstract Expressionism was agreed upon. The spirit of the early abstract movement and the work of such artists as El Lissitzky, Malevich and Mondrian seemed relevant, and so did the psychology of visual perception. There never was any question of turning from two dimensional painting to three dimensional construction. Month-long meetings for concentrated work and more formal exchanges and discussions began in 1960 and have taken place each year since then. After their first exhibition in 1962 the group decided to exhibit in the future only as a group, and in their own gallery whenever possible. They have now opened a workshop-gallery

in New York where they will exhibit their own work and that of other groups.

The group has published two issues of a magazine which they hope will attract participation on an international basis. The next issue will be published this spring with contributions from England, Poland and Italy as well as the US.

Benkert/Hewitt/Mieczkowski

Antoni Miraldi

Antoni Miralda, who will be showing drawings in the ICA Library from February 9 to March 19, was born in Barcelona in 1942. He received a scholarship to study in Paris in 1962 and has lived there since. Miraldi has held one-man exhibitions in Barcelona during 1959, 1960 and 1961 and his work has been shown in one-man and group exhibitions in Paris, Amsterdam and London. In June 1965 he was included in the Table d'Orientation Provisoire at the Galerie Zunini in Paris.

Books:

'HAPPENINGS' by Michael Kirby: 'POP AS ART' by Mario Amaya

Copies of the catalogue of the exhibition 'Between Poetry and Painting' are still available for 10/- plus 1/- UK postage.

BLOCK BOOKINGS

Members are reminded that that the ICA arranges block bookings for Sadlers Wells, Covent Garden, The Royal Court and other theatres at very greatly reduced prices. If you would like to be kept informed of these bookings please send a stamped addressed envelope to The Membership Secretary, I C A, 17 Dover Street, W 1.

PROGRAMME

- friday, february 4, 8.30 pm THE BLUE NOTES (see page 9)
members 4/- non-members 6/-
- sunday, february 6, 7.30 pm LIVE NEW DEPARTURES - Ed Dorn, Thomas Clarke,
& Andrew Crozier read from their poetry.
members & students 3/6 non-members 5/-
- tuesday, february 8, 8.15 pm THE DILEMMA OF ART PUBLISHING - what, why
and how. Discussion between Anthony Forster
(Methuens) David Herbert (Studio Vista), Thomas
Neurath (Thames & Hudson) and John Taylor
(Lund Humphries). Chairman: Edward Lucie-Smith.
members & students 2/6 non-members 4/-
- wednesday, february 9, 6 pm PRIVATE VIEW for members & their guests. In the
Gallery: ANONIMA GROUP - In the Library:
ANTONI MIRALDA
- thursday, february 10, 8.15 pm THE POSSIBILITY OF AN INTERNATIONAL
MOVEMENT IN ART - a discussion of the 'proposals'
set out in the catalogue of the ANONIMA GROUP
exhibition. Speakers will include Peter Reyner-
Banham, Ernst Benkert, Robyn Denny, John Ernest,
Anthony Hill, Michael Kidner, Peter Sedgeley.
Chairman: Sir Roland Penrose.
members & students 2/6 non-members 4/-
- friday, february 11, 8.30 pm THE BLUE NOTES
members 4/- non-members 6/-
- thursday, february 17, 7.30 pm WHAT HAVE WE IN COMMON? - a discussion
between Designers and Designers. Speakers: Misha
Black, Christopher Bradshaw, Brian Wildsmith,
Robert Wetmore, Clifford Hatts, Audrey Levy
Chairman F H K Henrion. Organised by the S I A
admission free
- friday, february 18, 8.30 pm THE BLUE NOTES
members 4/- non-members 6/-
- saturday, february 19, 7.30 pm MONTEVERDI - illustrated lecture recital by
Raymond Leppard. Organised by the London
Symphony Orchestra Club. Admission 3/6
- friday, february 25, 8.30 pm THE BLUE NOTES
members 4/- non-members 6/-
- saturday, february 26, 8.30 pm THE MIKE WESTBROOK BAND IN CONCERT
members & students 3/6 non-members 5/-

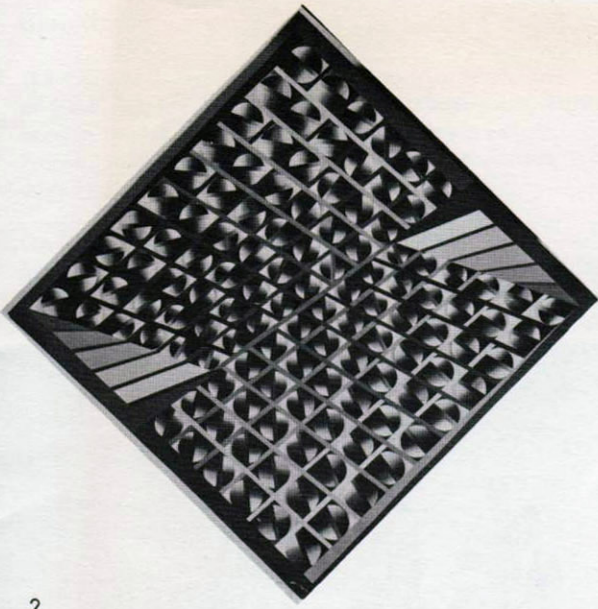


1 Ernest Benkert: Warsaw No 1, 1964,
Liquitex on canvas

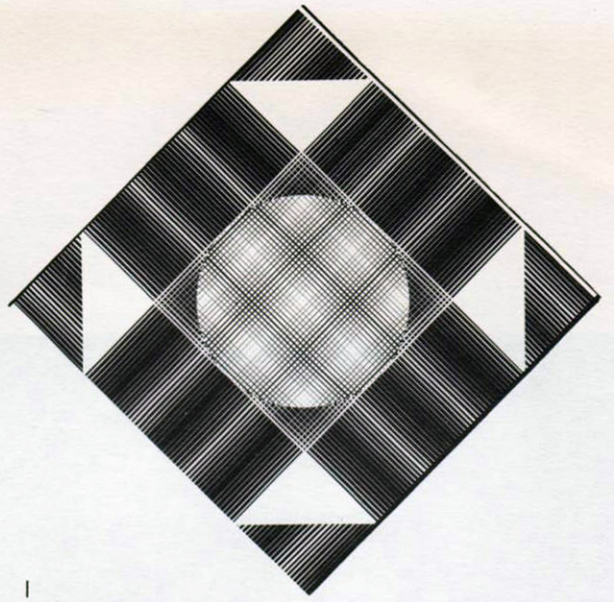
2 Francis Hewitt: Man-Maid, 1964,
Liquitex on canvas

3 Edwin Mieczkowski - 1965 - Liquitex on canvas board

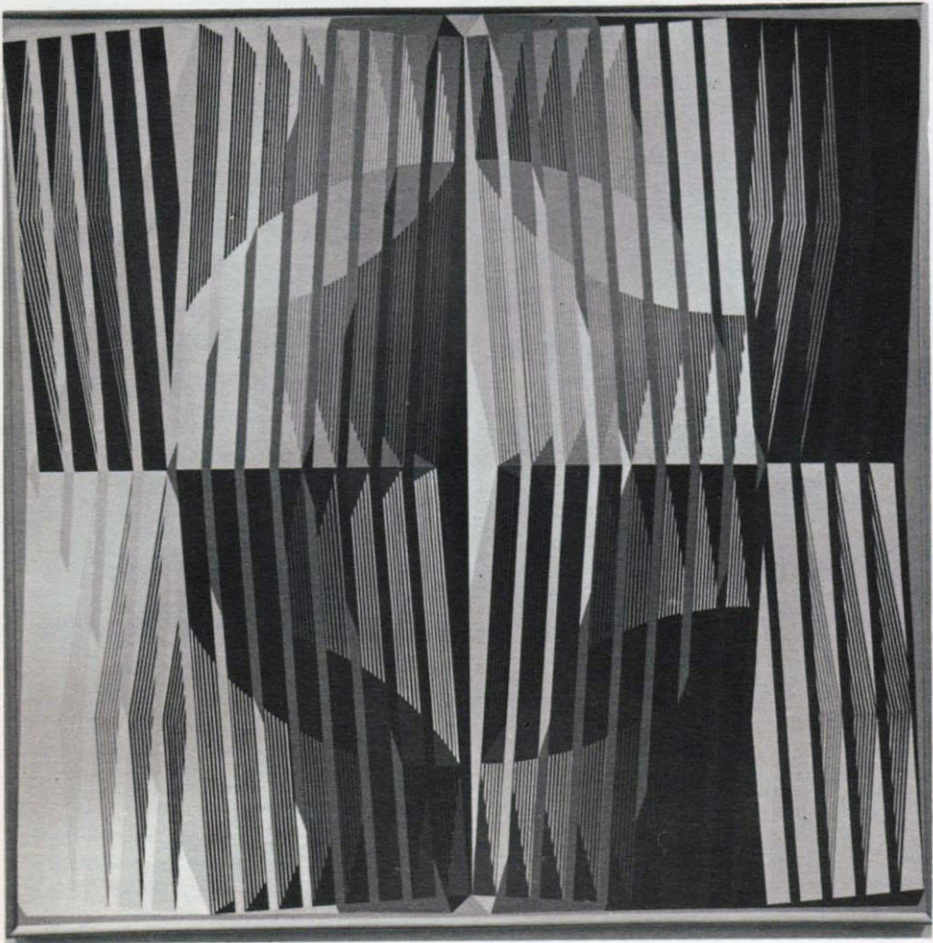
Left to right: Francis Hewitt, Edwin Mieczkowski,
Ernst Benkert



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