

A. A MONIMA ANONI MA AAA AA mi noirity A. A. Void avoid **VOID** A. Voi d VOID
avoid (1) to keep away from; keep clear of; shun; evade: to avoid a person
or a danger. 2. LAW. to make void or of no effect; invalidate.
3. to empty, eject, or expel. syn. a void ESCAPE mean to come through
peril, a ctua l or potential, without suffering serious conse quences.
To avoid is to succeed in keeping away from something harmful or
undesire able: to avo id meeting an enemy. ESC APE suggests encounterin g
peril but coming thro ugh safely: to es cape drowing.

VOID 1. LAW. without legal force or effect; not legally binding or enforceable.
2. useless; ineffective; vain. 3. empty; devoid; destitute 4. without
contents. 5. without an incumbent, as an office. 6. an empty space;
the void of heaven. 7. a place without the usual or desired occupant.
8. a gap or opening, as in a wall. 9. emptiness; v acancy. 10. to make
void or of no effect. 11. to empty or discharge contents; evacuate
(excrement, etc.) 12. ARCHAIC. to leave,, as a place.

AVOID:
two dimensional restraints, perceptual preoccupations, the canvas (lines)
as the surface, the surface as a problem, art and technology, art as
consumption and pro MOTION, art that really grabs you, art that you grab,
art grabbags, art that moves you, art that you move, moveable art,
art movers, removeable art, governor's who move art, movements in art,
moving art, divisible art, indivisible art, and invisible art, a rt with
poor visability, art objects, objective art, non-obje ctive art, objectionable
art, the object in art, the objective of art, objectivity, nouns in art,
adjectives and adverbs in criticism, art as a piece, pieces of art,
getting a piece by being an artist, finding p eace through art, piecemeal
art, a rtists for peace, picking up the pieces, piecing together,
peacing together, A lgiers Motel, illus ion as an is sue, T groups,
groups at the I, individuals at the I, h anging arou nd at the I, Grouppeil,
M id groups, regrouping, vi able alterna tives, confrontation, power,
keeping it in the family, family planning, artists in your family,
encouraging ch ildren to become artists, family ties, BOSS. ~~SOB.S~~ SOB.S
S.O.S., sob's, S OBs, boob's, so + sos, and other ~~Ps~~ P's and Os and as
s tandards, st anding with, Standardizing, standing u p to be coun ted,
s tanding alone, acrylics as the only plastic medium, minimal art
a s a style, concepts in art, reduction as the on ly a lternat ive to
c lear reprodu ction, reflection in art, art reflections, reflex ar t,
flexibility in art, groups which stick t ogether, fishing without a leader,
leaders who fish, minority group s, Kiss and Screw, beef from the
KANSAS CITY, Max's, bars that refer to Franz Hals th at are not in H arlem,

We Cover Such Positions As:

- ACCOUNTING
- BOOKKEEPING
- CLERKS...
- ... BILLING
- ... FIGURE
- ... FILE
- ... MAIL
- ... PHONE
- ... STOCK
- ... TRAVEL
- ... TYPISTS
- COLLEGE GRADS
- CREDIT
- GUARDS/TRAINNEES
- INSURANCE
- KEYPUNCH
- MESSENGERS
- RECEPTIONISTS
- SECRETARIES
- STAT'L TYPISTS
- STEAMSHIP
- SWITCHBOARD
- TELETYPE
- TRAINNEES...
- ... IBM
- ... MANAGEMENT
- ... OFFICE
- ... SALES
- ... TELLERS
- TYPISTS
- VETERANS
- WALL ST/TRAINNEES

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VOID 1. LAW. without legal force or effect; not legally binding or enforceable. 2. useless; ineffective; vain. 3. empty; devoid; destitute 4. without contents. 5. without an incumbent, as an office. 6. an empty space; the void of heaven. 7. a place without the usual or desired occupant. 8. a gap or opening, as in a wall. 9. emptiness; vacancy. 10. to make void or of no effect. 11. to empty or discharge contents; evacuate (excrement, etc.) 12. ARCHAIC. to leave, as a place.

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two dimensional restraints, perceptual preoccupations, the canvas (linen) as the surface, the surface as a problem, art and technology, art as consumption and pro MOTION, art that really grabs you, art that you grab, art grabbags, art that moves you, art that you move, moveable art, art movers, removeable art, governor's who move art, movements in art, moving art, divisible art, indivisible art, and invisible art, art with poor visibility, art objects, objective art, non-objective art, objectionable art, the object in art, the objective of art, objectivity, nouns in art, adjectives and adverbs in criticism, art as a piece, pieces of art, getting a piece by being an artist, finding peace through art, piecemeal art, artists for peace, picking up the pieces, piecing together, peacing together, Algiers Motel, illusion as an issue, T groups, groups at the Y, individuals at the Y, hanging around at the Y, Gruppen, Mid groups, regrouping, viable alternatives, confrontation, power, keeping it in the family, family planning, artists in your family, encouraging children to become artists, family ties, BOSS: ~~SOB.~~ SOB.s
S.O.S., sobs, SOB.s, boobs, so + sos, and other Bs and Os and Ss., standards, standing with, Standardizing, standing up to be counted, standing alone, acrylics as the only plastic medium, minimal art as a style, concepts in art, reduction as the only alternative to clear reproduction, reflection in art, art reflections, reflex art, flexibility in art, groups which stick together, fishing without a leader, leaders who fish, minority groups, Kiss and Screw, beef from the KANSAS CITY, Max's, bars that refer to Franz Hals that are not in Harlem,

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KEYPUNCH	WALL ST/TRAINNEES