

**Anonima Group** (The Gallery, 23 West 56th Street): A group of three new abstraction artists arrives in a lather of manifestos, talks and discussions. Of the three, Ernst Benkert is the most accomplished. His black and white designs engage in a persistent switching between figure and ground the becomes a sort of visual dance.

Most of the time the other two, Edwin Mieczkowski and Francis Hewitt, rarely transcend mere optical exercises, and too often lapse into tasteless ugliness. Mr. Meiczkowski's "Pleno Potent" and Mr. Hewitt's "One Eyed Sandwiches" (which throws the psychology textbook at the viewer) are among their better things.